FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141640-E **Type of Permit:** FILMING **Release Date:** 12/14/2018

Production Company UNIVERSAL TELEVISION INC GOOD GIRLS

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 818-684-1185
Contact Phone No. 2
Fax 818-733-4621
Address 100 UNIVERSAL CITY PLAZA, BLDG 5225 2ND FLOOR
WEST UNIVERSAL CITY, California 91608

Production Title GOOD GIRLS EP# 203

Type of Production TV Drama

Producer Mike Weaver

Director Dylan Massin

1st AD Patrick Richmond

Production Manager Dylan Massin

FilmL.A. Coordinator Melissa Levine

Location Manager Peter Martorano
Primary Phone Mobile - 213-798-7779
Secondary Phone Office - 818-733-4585

Location Assistant Will Jorgenson
Primary Phone Mobile - 805-207-8101
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PREP-STRIKE $150.00

Total Permit Fee $150.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00141640-E	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 203		

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS REGIONAL PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK / LA CITY PARK

Film Dates 9/14/2018 - 9/14/2018 07:00 - 03:00 1 day

Strike Dates 9/15/2018 - 9/15/2018 06:00 - 09:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 62103 ernest e debs guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	60
LA City UFSO assigned	43378
Rec & Park Monitor required	1

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Summary Information — Location

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Semi Trucks	4
Stakebed Trucks	46
Trailers	8
Vans	6

Filming Activities Equipment on property; Exterior Dialogue; **Park reservation # 62103**; Playground scene, walk and talk lakeside, car by lake, prop cell phone goes into lake;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note -3 RAP MONITORS REQUIRED FROM 0700-0300HRS ON 9/14
-1 RAP MONITOR REQUIRED FROM 0600-0900HRS ON 9/15

Coordinator Note RIDER E COLLECTS STRIKE FEE

Parking

Base Camp
Location Type : Other Location
6305 York Blvd, RITE AID LOT Los Angeles, CA, 90042

Crew Parking
Location Type : Other Location
4533 N Figueroa St, Los Angeles, CA, 90065

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FINAL
NOT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST E. DEBS PARK

- **Ok to film on 09/14/2018-09/15/2018 Ernest E. Debs Park and peanut lake (PLEASE REVIEW PLOT PLAN).**
- **Ok to have EBC at 7 trucks, 1 catering trucks, 1 condors, 1 crane, 2 generator, 1 honey wagon, 5 motor homes, 6 picture cars, 1 scissor left, 4 semi-trucks, 4 stake beds, 4 trailers, 4 vans.(please review plot plan)**
- **Company must maintain the fire lane at the EBC LOT.**
- **Company must be out of the Ernest Debs parking lot 3AM.**
- **Company may film at upper rd. at peanut lake until 9AM on 9/15/18.**
- **Company must comply with 5-10 mile speed limit when approaching upper road to peanut lake.**
- **Ok to have camera, lights, carts, pop up tents, gators, tables and chairs.**
- **Ok to have a prop playground equipment w/ plywood underneath, a guard must be present to watch over equipment.**
- **Ok on film day to conduct scene with a cell being thrown into the lake. (note cell will be made on ice)**
- **Placement of condor and generator must be one side of the Rd. near peanut lake away from trees and brush, and trails.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

GOOD GIRLS EP# 203
F-141640-D
UNIVERSAL TELEVISION INC GOOD GIRLS

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